

NATALIE ACHESON

PROFILE

An independent, well travelled, engaging individual with fantastic communication and interpersonal skills who approaches every experience with a sense of confidence, enthusiasm and curiosity. I am extremely hard working, highly motivated and always willing to go the extra mile with a sense of humour, the desire to achieve excellence and with the ambition to leave my own personal stamp on whatever project or job I am apart of. Having moved to the United States at 19, without any friends, family or connections, I have learned along the way to become comfortable and make the most out of any setting. I'm always willing to make a connection with someone - even if it's just a local barista.

EXPERIENCE

CREATOR / WRITER / PRODUCER OF 'PRIVILEGE', FREELANCE, LOS ANGELES CA — OCTOBER 2021 - PRESENT

- Based on a true story, developed the story from a monologue to a 30 minute play within 3 months.
- Sponsored by AMDA to produce it for public viewing, which sold out.
- Managed and hired my own cast and creative team including director and stage management.
- Held and organised my own meetings with my sponsors and creative team weekly.
- Was selected as 'Best Artist Lab Project' of the semester and was presented to Faculty at AMDA.
- Currently submitting script and footage to theatre festivals around the USA.

BUSINESS DEVELOPMENT INTERN, KOMODO, LONDON, UK — JULY 2020 - SEPTEMBER 2020

- Ran entire TikTok campaign for a fast fashion company that included over 200 videos showcasing their whole collection.
- Production Assistant for SHEIN Virtual Fashion Show A/W 2020 Collection #WalkYourWonderful
- Setting up and organising sales calls for the Business Development team.
- Reaching out to potential clients by doing cold calls and emails.
- Taking notes in meetings and relaying them back to the team.

CASTING ASSISTANT, MICHAEL CASSARA CASTING, NEW YORK, NY — SEPTEMBER 2019 - NOVEMBER 2019

- Successfully cast 10 Off-Broadway shows and the '31st Annual Festival for New Musicals' for the National Alliance of Musical Theatre
- Independently held auditions without supervision.
- Managed scheduling between agents/managers between the creatives, casting and talent for multiple auditions at a time.
- Networking within in the industry with established Broadway professionals by attending opening nights and workshops.
- Attending drama school showcases to scout for new upcoming talent.
- Reason for leaving: Previous visa had expired.

HOST, E'S BAR, NEW YORK, NY — SEPTEMBER 2019 - NOVEMBER 2019

- Managed event functions
- Increased number of 'regulars' by promoting bar and upcoming events.
- Responsible for overall morale and mood of the bar.

** REFERENCES AND OTHER WORK EXPERIENCE AVAILABLE UPON REQUEST **

EDUCATION

AMDA College of Performing Arts, Los Angeles, CA — BFA Performing Arts with Musical Theatre	June 2022, GPA 3.92
American Musical and Dramatic Academy, New York, NY — Associates Degree in Musical Theatre	February 2019, GPA 3.62
Prior Park College, Bath, UK — A Levels: Theatre Studies, Dance, Photography.	July 2016
GCSEs: Theatre Studies, Dance, Maths, English Literature, English Language, Religious Studies, Dual Sciences and Design & Technology,	

SKILLS, INTERESTS AND NOTABLE PERFORMING ARTS EXPERIENCE

Skills: Casting, Directing, Producing, Public Speaking, Verbal and Oral Communication, Leadership, Organisation, Time Management, Customer Service, Use of Microsoft, Apple, Google Drive, Zoom, Dropbox, SquareUp, Toast Software and Hubspot and iMovie. UK Drivers License. **Interests:** Theatre, Autobiographies, Audiobooks, Social Media, Travel, Stand Up Comedy, TV and Film, Live Music and Festivals, Fashion, Speciality Coffee. **Notable Performing Arts Experience:** Previous Cast Member at the West End Lounge in NY, Previous Assistant Director for AMDA Variety Series, Performed at Edinburgh Fringe Festival, Winner of South West of England Rose Bowl Youth Award for Best Actress.